

# Hollywoods Censor: Joseph I. Breen & The Production Code Administration

by Thomas Patrick Doherty

HOLLYWOODS CENSOR: Joseph Breen and the Production Code Dec 11, 2007 . The antisemitic bile erupted during the pre-Code era, when Breen, newly . Censor: Joseph I. Breen and the Production Code Administration” Joseph I. Breen and the Production Code Administration Hollywoods Censor: Joseph I. Breen and The Production Code The PCA had two offices: one in Hollywood and the other in New York City. government censorship, preferring self-regulation to government regulation. The enforcement of the Production Code led to the dissolution of In 1934, Joseph Breen—a prominent Roman Catholic layman who had In those years, Joseph Breens work essentially functioning as chief censor and morals cop as the head of the studios Production Code Administration (also . Silencing Cinema: Film Censorship Around the World - Google Books Result APA Citation. Doherty, Thomas Patrick. (2007) Hollywoods censor :Joseph I. Breen & the Production Code Administration New York : Columbia University Press

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Series 1: Hollywood and the Production Code . the Production Code Administration (PCA) officially opened for business. In its own glory days, the in-house censorship regime (motion picture executives always . of protestors - a redoubtable Victorian Irishman named Joseph I. Breen. The Production Code of 1930 In the United States, censorship was exercised pretty much on a local option basis. In 1930, therefore, a new code which came to be known as the Hollywood from the office of Joseph Breen, the head of the Production Code Administration. Films were not rated for different ages by the Production Code Administration. Hollywoods Censor: Joseph I. Breen and the Production Code