

# Audiences: A Sociological Theory Of Performance And Imagination

by Nicholas Abercrombie; Brian Longhurst

Audiences: a sociological theory of performance and imagination. Abercrombie, Nicholas, author; Longhurst, Brian, 1956-. eBook, Electronic resource, Book. Audiences: A Sociological Theory of Performance and Imagination . Audiences SAGE Publications Ltd Audiences: a sociological theory of performance and imagination. Add to My Bookmarks Export citation. Audiences: a sociological theory of performance and Audiences: A Sociological Theory of Performance and Imagination . Audiences: A sociological theory of performance and imagination. London: SAGE Publications Ltd. doi: <http://dx.doi.org/10.4135/9781446222331>. Abercrombie This book is worth reading for a number of reasons. It is the first introductory work of critical audience research that suggests how we can study the connection of Audiences, museums and the English middle class - University of . Abercrombie, Nicolas; Longhurst, Brian. 1998. Audiences: A Sociological Theory of Performance and Imagination. London: SAGE. Alasutari, Pertii (ed.). 1999.

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