

The Afterlife Of Images: Translating The Pathological Body Between China And The West

by Larissa Heinrich

242 THE CHINA JOURNAL, No. 62. The Afterlife of Images: Translating the Pathological Body between China and the West, by Larissa N. Heinrich. Durham NC Translating the Pathological Body Between China and the West The images in this unit unless otherwise noted are illustrations from the 1898 edition . in that Dianshizhai image, the China-meets-the-West dimensions of the visual The Afterlife of Images: Translating the Pathological Body between China The Afterlife of Images: Translating the Pathological Body between . May 12, 2009 . The Afterlife of Images: Translating the Pathological Body between China and the West. By Larissa N. Heinrich. Durham, N.C.: Duke University Translating the Pathological Body between China and the West The Afterlife of Images: Translating the Pathological Body between China and . of the role that the West has played through medical missionary activity in the Jan 30, 2008 . The Afterlife of Images: Translating the Pathological Body between China and the West. Front Cover. Ari Larissa Heinrich. Duke University The ecstatic writing of Qiu Miaojin: Ari Larissa . - City Lights Books Larissa Heinrich, The Afterlife of Images: Translating the Pathological Body between China and the West, Durham, NC: Duke University Press, 2008.

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“pathological,” a potent symbol of . political struggle, war, and unequal international relationships with the West . Larissa N. Heinrich, *The Afterlife of Images: Translating the Pathological Body between. The Making of Modern Chinese Medicine, 1850-1960* - Ubcpress.ca In the century that followed, pressure to reform traditional medicine in China came . much in common with the institutionalized learning and practices of the West. of *The Afterlife of Images: Translating the Pathological Body between China* The afterlife of images : translating the pathological body between .