

Picturing Death In Classical Athens: The Evidence Of The White Lekythoi

by John Howard Oakley

Picturing death in classical Athens : the evidence of the white lekythoi. Author/Creator 29 cm. Series: Cambridge studies in classical art and iconography. John H. OAKLEY, Picturing Death in Classical Athens: The Evidence of the White-ground Lekythos by the Sabouroff Painter, 450-440 BC. Athens, NM . White ground lekythoi J. Oakley, Picturing Death in Classical Athens 215-31 . Cole, S.G., New Evidence for the Mysteries of Dionysos, GRBS 21 (1980) 223-238. PICTURING DEATH IN CLASSICAL ATHENS - Library of Congress This volume makes a welcome contribution to the study of Classical Athenian white lekythoi. The book is beautifully illustrated with several color plates as well . Picturing Death in Classical Athens: The Evidence of the White . The Attic white lekythoi, funerary vases long appreciated for their beautiful polychrome images, evoke the style of lost classical wall and mural paintings. Perhaps the more “generic” rather than mythological subject matter on white-ground lekythoi makes their interpretation appear to be simple. Yet this is a Changing Personalities – Ancient Greek Vases and Attribution NGV White-ground technique is a style of ancient Greek vase painting in which figures . New York, 1990; John Oakley: Picturing Death in Classical Athens. The Evidence of the White Lekythoi, Cambridge University Press, Cambridge 2004, ISBN

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