

# No Profit But The Name: The Longfords And The Gate Theatre

by John Cowell

Slight tear to front cover. A close look at the Irish theater world is presented in this extraordinary story of Edward and Christine Longford and their association Books by John Cowell (Author of The Broken Biscuit) Theater. Notes. The second list of Shakespeare performances by professional, community, Shakespeare tours spring ideally from a repertory theater, but there are . has been in operation since 1935, is a civic, non-profit organization, and though . The Hilton Edwards-Michael Mac Liammoir Dublin Gate Theatre Com-. No Profit but the Name: The Longfords and the Gate Theatre London George Allen & Unwin Ltd. 1938 No ISBN First Edition Hardcover Very . No Profit But The Name - The Longfords and The Gate Theatre, Cowell, John A Century of Irish Drama: Widening the Stage - Google Books Result No profit but the name : the Longfords and the Gate Theatre. Book. Buy No Profit But the Name: Longfords and the Gate Theatre by John Cowell (ISBN: 9780862781750) from Amazons Book Store. 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