

Romantic Vision, Ethical Context: Novalis And Artistic Autonomy

by Geza von Molnar

Romantic Vision, Ethical Context: Novalis and Artistic Autonomy [Geza Molnar]. Exploring the full range of Novalis (the pen name of the German poet and philosopher) from painting to the . - Monoskop

Romantic Vision, Ethical Context: Novalis and Artistic Autonomy. Minneapolis 1987 (Theory and History of Literature, vol. 39). Novalis. Poesie und Poetik. Romantic Vision, Ethical Context: Novalis and Artistic Autonomy on . Available in the National Library of Australia collection. Author: Molnar, Geza von, 1932-; Format: Book; xxxiv, 246 p. ; 24 cm. Romantic Vision, Ethical Context: Novalis and Artistic Autonomy . Romantic Vision, Ethical Context has 4 ratings and 1 review. Brixton said: Forward by Prof. Jochen Schulte-Sasse, Dept. of German, Scandinavian and Dutch Critique of Cynical Reason Romantic vision, ethical context : Novalis and artistic autonomy. Author/Creator: Molnár, Géza von, 1932-; Language: English. Imprint: Minneapolis : University of

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