

Vital Forms: American Art And Design In The Atomic Age, 1940-1960

by Brooke Kamin Rapaport; Kevin Stayton; Paul Boyer;
Brooklyn Museum of Art

From the Studebaker and the Slinky to the TWA terminal and paintings by Willem de Kooning and Mark Rothko, 1940 to 1960 was a compelling era for the arts in . Vital forms : American art and design in the atomic age, 1940-1960 Vital forms : American art and design in the atomic age, 1940-1960 / Brooke Kamin Rapaport, Kevin L. Stayton ; with contributions by Paul Boyer [et al.]. Vital Forms: American Art and Design in the Atomic Age, 1940-1960 . Vital Forms: American Art and Design in the Atomic Age, 1940-1960 By Brooke Kamin Rapaport and Kevin L. Stayton, et al. From the Studebaker and the Vital Forms: American Art and Design in the Atomic Age, 1940-1960 . 26 Oct 2002 . Vital Forms: American Art and Design in the Atomic Age, 1940-1960: San Diego Museum of Art From soaring airport rooftops to kidney-shaped books.google.com - An examination of fine art and commercial design from 1940 to 1960, looking at how the art produced in the post-World War II era reflected Vital forms : American art and design in the atomic age, 1940-1960 . Guided gallery tours of the corresponding exhibition, Vital Forms: American Art and Design in the Atomic Age, 1940-1960, at the San Diego Museum of Art will .

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